

RAGHUNATH GIRLS' POST GRADUATE COLLEGE

Western Kutchery Road, Meerut-250001

Re-Accredited 'B+' Grade by NAAC (CPE Status since 2006)

College of Excellence 2014

AISHE Code: C-28817

Principal - 9520886032

IQAC - 9520886033

Chief Adm. - 9520886031

E-mail : rgpgcollege@outlook.com

Website : <https://rgcollege.ac.in>

Facebook ID : Raghunandini Rgpg Meerut

You Tube Channel : RGPG COLLEGE

Research Development Cell

2023-24

Annual Report

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About the Research Development Cell

The Research and Development Cell is operational under the able guidance and expertise of the following members who are making admirable contributions towards the promotion and development of quality research work.

Objectives of the Research Development Cell

- To promote excellence by encouraging and supporting research activities that contribute to academic excellence, societal enhancement, and the advancement of knowledge.
- To ensure inclusivity in research, facilitate collaboration, and provide equal opportunities for all the faculty members and students to promote research activities.
- To uphold the highest ethical standards in practices and ensure integrity, transparency, and legitimacy throughout the research process.
- To coordinate and promote interdisciplinary research work.
- To motivate the faculty members to conduct research and guide the young researchers towards research works that cater to societal needs and benefits.
- To submit more proposals to national and international agencies for conducting national and international seminars, conferences, symposiums, and workshops.

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Responsibilities of the Research and Development Cell

- To motivate faculty members and scholars towards admirable research work.
- To promote innovative and quality research work.
- To encourage the participation of faculty and students in more research projects.
- To supervise and direct the JRF and SRF scholars.
- To enable an ideal research environment within the institute for the researchers and faculty.
- To monitor the research and development performance of individuals, groups, and faculty to encourage originality, productivity, and excellence.
- To manage and monitor the disbursement of research funds to the respective individuals or groups of researchers.
- To provide research opportunities to academic staff and scholars.
- To develop befitting infrastructure conducive to promoting the quality and quantity of research.
- To abide by the research-related rules and guidelines prescribed by UGC.
- To abide by the research-related rules and guidelines of Chaudhary Charan Singh University, Meerut.
- To inform and monitor the scholars about the requisites of college registration and library membership for accessibility and ease throughout the research work.

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- Internal Grants: Providing financial support through internal grants to encourage and facilitate research projects led by faculty and students.
- External Funding Support: Assisting researchers in securing external funding by facilitating grant applications and collaboration with funding agencies.

Motto of the Research Development Cell

“Vikasaya Anusandhiyate”

For any Query and Grievance send e-mail to:

researchinforg@gmail.com

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Committee Annual Report (Academic Session 2023-24)

1. Name of the Committee – Research Development Cell
2. Patron – Professor Nivedita Kumari (Principal)
3. Name of the Convener (Presiding Officer) – Professor Poonam Lakhanpal
4. Members – Prof. Seema Jain / Dr. Deeksha Yajurvedi, Prof. Amita Sharma, Prof. Manjulata, Prof. Sonika Chaudhary, Dr. Babita Maji, Dr. Sunita Singh



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Prof. Nivedita Kumari
Principal

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Chief Adm. - 9520886031
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Dated : 31-01-2023

Ref. No. IQAC 002 F / 2023- 24

RESEARCH DEVELOPMENT CELL
सत्र 2023—2024
Session 2023 – 24

अपर मुख्य संचिव उम्प्रो शासन के पत्र संख्या 142/सत्तर-3-2021-08(35)/2020 टी.सी.-1 दिनांक 15.01.2021 के अनुपालन में शैक्षिक सत्र 2023-24 के लिये महाविद्यालय में शोध विकास प्रकोष्ठ का गठन किया जा रहा है। उपरोक्त प्रकोष्ठ में छात्राओं को सदस्य के रूप में कुल सदस्य संख्या का कम से कम 50 प्रतिशत सम्मिलित किया गया है।

Under the 142/सत्तर-3-2021-08(35)/2020 टी.सी.-1 दिनांक 15.01.2021 in carrying out the orders in the session 2023-24, **Research Development Cell** is being formed. In this cell the number of students participation is in the ratio of at least 50% of the faculty members.

Incharge	:	Prof. Poonam Lakhanpal
Member	:	Prof. Seema Jain / Dr. Deeksha Yajurvedi Prof. Amita Sharma Prof. Manju Lata Prof. Sonika Choudhary Dr. Babita Maji Dr. Sunita Singh
Ex. Officio Member :		Prof. Parul Singh – Dean of Arts Prof. Kalpana Chaudhary – Dean of Science

Copy to :
1. IQAC
2. All Faculty Members
3. Mrs. Anju Yadav, Guard File
4. Staff Notice Board

Poonam
IQAC Coordinator
Raghunath Girls' Post Graduate College
Meerut

Nivedita
Principal
Raghunath Girls' Post Graduate College
Meerut

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5. No of Student Members - 05

6. Details of Student Member -



RESEARCH DEVELOPMENT CELL
Raghunath Girls' Post Graduate College, Meerut
researchinforg@gmail.com

RDC Student Representative 2023-24

S.No	Name	Class	Reg No.	Sub	Phone No.	E-mail
1.	Nishi	Research Scholar	Res-2/A/1702720/8388	Sanskrit	9761183280	Nishikashyap14@gmail.com
2.	Sujata Chavla	Research Scholar	2/A/1301621/3860	Hindi	9568393298	sujatachavla@gmail.com
3.	Loveleen Tiwari	Research Scholar	Res-2/A/1902605/2658	Psychology	7248560185	loveleentiwari007@gmail.com
4.	Pooja Sharma	Research Scholar	Res-2/C/1701134/8692	Economics	7618537997	poojasharma26@gmail.com
5.	Sana Ansari	Research Scholar	Res-2/B/21310019/12735	Zoology	8445123737	Sanaansari041@gmail.com

Paromita
 Convener
 Research Development Cell
 Raghunath Girls' Post Graduate College
 Meerut

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Attach Minutes of the meetings held during the year: 2023 – 24

23.08.2023
दिनांक 23.08.2023 को अमावस्या 200 बजे प्राचार्यजी के साथ
प्राचार्यकाल में वैद्यकी हुई-

Agenda

1. लाइब्रेरी fees (ग्रन्थ-दाता) की लाइब्रेरी के सद में जाता ।
2. उससे Research Journal / E-journal लिया जाता ।
3. All के members अपने Research Students को cell में जोड़ते ।

Recissions

1. NEP का Research पर बहुत ही ज्ञान RDC की प्राप्तिका मतलब है।
2. Cell के सभी सदस्य अपने एक Research Student को Cell में नामांकित करें और उनकी इसी सूचनाएं विषय, नाम, Registration No., Mobile No. & mail ID. द्वापर प्राप्त जानकारी पर पर प्राप्त करें।
3. Research Student को Cell के कार्यों में involve करें।
4. Research Student Lib में नियामन जन्म से जारी और वहाँ अपने नाम के साथ Research Student एवं विषय अवश्य लिखें।
5. Digital Lib का आवेदन द्वारा प्रयोग करें।
6. अधिकारिया की शिक्षिकाएं RDC को अपने Under Registration Student के NET, J.R.F, SRF, Pre Ph. D. Seminar तथा Viva Voce की सूचना Hard Copy में अपश्य दें।
7. शिक्षिकाएं अपने Research Paper और Project-Major, Minor की सूचना एवं Hard Copy RDC को प्रत्येक माह की 25 तारीख तक अवश्य दें।
8. प्रबाधी जी से मिलें तैयार किए विवरविद्यालय से आने वाली Ph. D. Registration (Approval Letter) तथा Viva Voce की सूचना / सूचना-पत्र RDC को रिफर करें।

- IQAC तथा विभिन्न आयोजित Seminars/Workshop/ Symposium/conference के Flyer की सभी copy RDC को अवश्य मेज दें।
- प्रोफेशनल सीमा जैन के अवकाश प्राप्ति के उपरान्त किन्हीं अन्य लिखिकों को नामित किया जाए - डॉ. विका यशवंदी
- अप्र० Cell को कार्यसम्पादकी सुविधा तथा सुचालन पर से चलाने के लिए 4 categories बना दी जाएं और सभी सभी सदस्य उनका कार्यसिद्धि होने।

① Science - Pig Anita Sharma

② Practical Subjects - Drawing, Psychology, Geography, Music
Home Science - Dr. Suneeta Singh

③ Social Sciences - History, Sociology, Political Science,
Economics - Education & Commerce
Pig Manju Lata

④ Language - Hindi Sanskrit English - Dr. Babita Maji
School of Arts, Sc. Language.
12. Bac. Art

13. Research Std. Fee Receipt of University College में जमा करें।
Supervisor Dr. J. S. J. 10 of infidelity Retart student के दें।
Registration अंतर्गत विद्यार्थी के दें।
Registration अंतर्गत student के joining letter issue किया जाए।

14. Registration अंतर्गत student के joining letter issue किया जाए।
(Hand copy & Soft copy on mail)

15. Research Std. की Attendance Register maintain किया जाए।

Contd. \Rightarrow

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DATE **PAGE**

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प्राचार्य प्र. निवेदिता लगारी
महारी प्र. रमन लक्ष्मणपाल
प्र. पारुल सिंह
प्र. कल्पना चौधरी
प्र. उमीरना वामी
प्र. सुनीका चौधरी
डॉक्टर अमृता
प्रा० मंषुलता

23-08-2023
23/08/23
4/8/23
Anita
23/08/23
Deeksha
maya

A.I.R. -

1. Library Fees of Research Students Library में भेजी का निर्देश प्राचार्य जी द्वारा कार्यालय को दिया गया।
2. Cell के सदस्यों के नाम में परिवर्तन हुआ। प्राचार्य जी द्वारा आदेश जारी किया गया।
3. शिक्षिकाओं की बैठक के नियमों की सूचना WhatsApp Group "Research Development Cell", "RG Staff Club Social grp." तथा "HODs & Reptl. IQAC incharge" पर प्रेषित की गई।

4. Responsibilities of Members —

- (i) School of Science - Prof. Amita Sharma.
- (ii) School of Arts (Social Sciences) - Prof. Manju Lalा
- (iii) School of Arts (Practical) - Dr. Suneta Singh
- (iv) School of Languages-Prof. Purnam Lakhnepal & Dr. Babita Maji
- (v) Total compiling for Criterion 3 - Dr. Deeksha Yajurvedi
- (vi) Guidelines - Prof. Sonika Chaudhary.

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RESEARCH DEVELOPMENT CELL

Raghunath Girls' Post Graduate College, Meerut

Dr. Poonam Lakhpal

23.08.2023

Convener

दिनांक 23.08.2023 को प्राचार्या जी के साथ **RESEARCH DEVELOPMENT CELL** की बैठक में निम्न लिंग्य लिए गए और सभी विभाग / Research Supervisor को भेजे गए -

1. IQAC तथा Deptt. द्वारा आयोजित Seminar / Workshop/ Symposium/ Conference के Flyer की एक copy RDC को अवश्य भेज दें।
2. महाविद्यालय की शिक्षिकाएं RDC को अपने अण्डर रजिस्टर्ड स्टूडेंट के NET, JRF, SRF, Pre Ph. D., Seminar तथा Viva Voce की सूचना Hard copy में अवश्य दें।
3. Research Student University की Fee Receipt College में डॉ. सन्दीप त्यागी के पास जमा करें।
4. Registration के समय student को joining letter issue किया जाए (hard copy and soft copy on students' e-mail)
5. Supervisor Student का Registration होने के तुरन्त बाद ही अपनी Inflibnet / Delnet का ID Password student को दे दें, जिससे वो उसे Regular देख सकें।
6. Research Student का attendance register maintain किया जाए।
7. Research Student Library में नियमित रूप से जाएं और वहां अपने नाम के साथ Research स्टूडेंट एवं विषय अवश्य लिखें।
8. Digital Library का अधिकारिक प्रयोग करें।
9. Research Students को department & cell के कार्यों में involve करें। Deptt. में 3 periods per week दिए जाएं।
10. कॉलेज से भिन्न सब्जेक्ट एक्सपर्ट को synopsis discuss करने के लिए ऑन-रेइम पर बुलाया जाए। Student Supervisor RDC की साथ मीटिंग हो।
11. टीचर्स जो भी Published Research Paper को देते हैं उनकी प्लेगिरिज्म रिपोर्ट भी साथ के साथ दो।
12. शिक्षिकाएं अपने Research paper की hard copy RDC को प्रत्येक माह की 25 तारीख तक अवश्य दे दें।

प्रिंटिंग पाल
 23.08.2023

मृग २४/२३

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Dr. Poonam Lakhpal
Convenor

11.09.2023

दिनांक 14.09.2023 को 11.30 बजे Library के Journal section
में Research Development Cell की एक बैठक का आयोजन
है। इसमें समय से उपस्थित होकर अपने परामर्श से बैठक
को सफल बनाएं।

जिम्मेवाला

प्रो. सीमा जैन *Seema Jain*
प्रो. मंजु लता *Manju Lata*
प्रो. सोनिका चौधरी *Sonika Chaudhary*
प्रो. अमिता शर्मा *Amita Sharma*
डॉ. दीक्षा यजुर्वेदी *Deeksha Yajurvedi* — On leave (14.09.2023)
डॉ. बबीता माजी *Babita Majhi*
डॉ. सुनीता सिंह *Sunita Singh*
श्री सनमेक *Sanmek*
श्रीमती अंजू *Angoo*

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14.09.2023

दिनांक 14.09.2023 को रिसर्च ऑफिसियल सेवा के सदस्यों की बैठक की गई, जिसमें निम्न विषयों पर चर्चा हुई -

- सभी विद्यार्थियों की विवरित किए गए विभागों में सम्बन्धित निम्न स्थानान्तर अकाउंट कर्त्ता के लिए काम गया -
- (i) Details of Research Scholars.
 (ii) Research Paper published in Journals.
 (iii) Chapters/ Books published
 (iv) Projects.
- उसका format 4th May 2023 को WhatsApp पर सभी को उपलब्ध करा दिया गया था। सक्रिय बार मुक्त भेज दिया जाए।
- यह data Jan. 2022 से लिया जाए जो NAAC के प्रत्यानुक्रमित रूप से उपलब्ध हो।
- CCS University की Library के साथ विद्यालय की Lib का MOU sign हो। Prof. Anjula & Sh. Sammuk जी से चर्चा की गई।
 → MOU का format Prof. Sonika Chaudhary लेगा करेंगी।
 → प्रवायार्थी जीसेवात करके उसे क्रियान्वित किया जाए।
 → सभी विद्यार्थियों द्वारा Research Paper का Plagiarism On payment वाली Check कर जाएगी।
- Research Student का Joining Letter का Format नियमित किया गया।
 → विविध अधिकारी अनुच्छेद यात्रा द्वारा Research Student की Prospectus के साथ यह फॉर्म होगी।

DATE _____
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→ अधिकारी अ-पूर्ण रूप में Joining Report को Research Student की बैठक में Maintain करेंगी।
 → Ph.D. viva-voce - से पूर्व Research Student के सभी papers उस File में आ जाने चाहिए।
 → विद्यार्थियों Research Student को The Submission और विवायार्थी Research Student को The Submission के बीच में अपनी Maintained File में रखेंगी।
 6. Viva-voce के निम्नांग में अपनी Maintained File में रखेंगी जो विभाग/ शोधविद्यालय को द्वारा दिए जाने चाहिए।

उपस्थित सदस्य -

प्रो. समन लक्ष्मणपाल - Convener. *Ym.*
 प्रो. सीमा जैन *Seeme Jain*
 प्रो. मन्जु लता *Manju Latा*
 प्रो. सोनिका चौधरी *Sonika Chaudhary*
 प्रो. अमिता शर्मा *Amita Sharma*
 डॉ. दीपा याजुवेंदी *Deepa Yajuvendi* - On leave.
 डॉ. बबीता मार्गी *Babita Margi*
 डॉ. सुनीता सिंह *Sunita Singh*
 श्री सनमेंद्र *Sanender*
 श्रीमती अनुच्छ *Anusha*
 Principal *Pr*
 Raghuandini Girls' Post Graduate College
 Meerut

ATR.

Accepted & done by all. *Ym.*

RAGHUNATH GIRLS' POST GRADUATE COLLEGE

Western Kutchery Road, Meerut-250001

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Meeting

DATE _____
PAGE _____

Agenda

16.02.2024

प्राचारण, IQAC और conveners की मीटिंग में
discuss किए गए विषयों को Research Development
Cell के सदस्यों को स्पष्टित करने के लिए 16.02.2024
को मीटिंग की गई।

Minutes of Meeting

1. विशेषज्ञों द्वारा Research Paper आधिकारिक लिखे
जाने के RDC प्रेस को कि प्रतिवर्ष कम से कम दो
Papers जबरदस्त दिया जाए।

2. Research Paper VGC Considered, Peer-reviewed
journal में प्रकाशित हो।

3. Research Students को Research Paper लिखने के
लिए प्रेस किया जाए।

4. Research Papers की acceptance / Publication
की सूचना Cell में लिखा जाएगा।

5. Research Students को Registration, submission
NII Award को कि सूचना प्राप्तित करे RDC
member record का Criterion-in-charge
को द्वारा समय प्रेषित करें।

विशेषज्ञ महाराजा -

Prof. Poonam Lakhawal - Poonam. (convenor)

Prof. Manjula - Manjula
Prof. Amita Sharma

Dr. Babita Maji - Babita
Dr. Deepika Yerukoti - Deepika
Dr. Sonika Choudhary - Sonika

Dr. Sunita Singh

A.T.R -

विशेषज्ञ Meeting की सूचनाएं याहू की गई।
वर्तमान Meeting के विषयों पर सत्त्वात् हुई।

Principal

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Meeting

DATE _____
PAGE _____
12-03-2024

Agenda

Information discussion on those points which were discussed with Principal & IQAC on 09-03-2024.

Minutes of Meeting

1. Research Development Cell should organise one programme per year.
2. Improvement in Publication.
3. VGC care listed journals. change every year. should be aware. Keep screenshots of them.
4. Research Publication should be counted from January to December per session.
5. Should be updated according to VGC Website.

Present Members

Prof. Sonika Chendhary

lady

Prof. Manjusha Lata

lady

Prof. Amit

lady

Dr. Deepak Yajnik

lady

Dr. Babita Maji

lady

Dr. Sunita Singh

lady

A.T.R.

lady

lady

(convener)

convined & accepted

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Events /Talks by eminent personnel/ organized/ attended in the academic year (in the chronological order)

Title of Activity – Two days National seminar on Holistic Approach to Healing Therapies for Body & Mind.

Date of Activity – 19 March 2024 to 20 March, 2024.

Venue of Activity- Seth Manmohan Nath memorial Auditorium.

Total no. of Participants- 100

Coordinator - Prof Bhawna mittal

Name of Department – Physical Education & sports and Research Development Cell.

17:53 M

AISHE Code : C-28817
NIRF Code : IR-C-C-28817

Department of Physical Education & Sports
Raghunath Girls' Post Graduate College, Meerut
Western Kutchery Road, Meerut, U.P. India
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“HOLISTIC APPROACH TO HEALING THERAPIES FOR BODY & MIND”
Sponsored by- UP State Higher Education Council, Lucknow
19th – 20th March, 2024 Time: 10:00 AM onwards

Guest Speaker
Prof. Rakesh Jain
Gurukul Kangri University
Guest Speaker

Guest of Honour
Dr. Gyan Prakash Verma
RHEO Meerut

Resource Person
Dr. Seema Sharma
Clinical Psychologist

Chief Guest
Dr. Somendu Turner
Minister of State for Energy
Union Government

Keynote Speaker
Dr. Laxminarayan Joshi
Head of Yoga Science
Sant Kabir Singh
Nadi Vigyan Specialist
Resource Person

Keynote Speaker
Dr. Hemanshu Gupta
Therapist in Patanjali
Vaidikarma & Agni Karma Specialist
Keynote Speaker

Keynote Speaker
Dr. Praveesh Titoriya,
Therapist in Patanjali
Vaidikarma & Agni Karma Specialist
Keynote Speaker

Keynote Speaker
Mr. Pawan Nath
Honorary Secretary/Patron
R.G. (P.G.) College, Meerut

Principal/Patron
Prof. Nivedita Kumar
R.G. (P.G.) College, Meerut

Keynote Speaker
Prof. Uday K. Sinha
IITB, Delhi
Resource Person &
Keynote Speaker

Keynote Speaker
Prof. Manju Khokar
Meerut College, Meerut
Resource Person &
Keynote Speaker

Keynote Speaker
Dr. Purnima Ranjoli
Eminent Doctor and Capital
aura Cleansing Specialist
Keynote Speaker

Chief Executive
Prof. Neelam Singh
R.G. (P.G.) College, Meerut

Convenor & Organizing Secretary
Prof. Bhawna Mittal
Department of Physical Education
R.G. (P.G.) College, Meerut

Special Features
On Spot Therapy Treatment

ABOUT THE COLLEGE
With the vision to provide educational opportunities to girls in mind, Mrs. Kripa Devi conceived the idea of an educational institution under the foundation of Raghunath Girls' Post Graduate College under Kripa Devi Trust Fund Society on February 27, 1929, with the noble aim of providing education to the girls of Meerut. The college has 500 students and has ever since progressed to become a pioneering and renowned institution in the city with strength of nearly 1000 students as of date. Building on this strong foundation of the college, we strive for making learning an enriching, fulfilling and enjoyable experience. Through our holistic approach, our focus is on consistent and catalytic improvement in the overall development of the students. We believe in the motto of "Truth, Knowledge and Action" and thinking to promote value-based academic environment. Today it stands as a highly renowned educational institution in the state of Uttar Pradesh, having completed four cycles of NAAC accreditation so far. Out of these four, the college has been accredited with an overall grade of 'B+' and has been awarded with a 'B+' grade with a score of 2.52 and has been awarded the status of 'College of Excellence' (CPE) by UGC in 2014.

DEPARTMENT OF PHYSICAL EDUCATION & SPORTS
RAGHUNATH GIRLS' POST GRADUATE COLLEGE, MEERUT

The department of Physical Education was established in the year 2005. The department is having mission with a vision of high quality teaching, career preparation, comprehensive physical education & sports by providing a comprehensive physical education programme by using human potential which provides a platform for the students to develop their physical, mental and spiritual well-being. The department is having well equipped indoor and outdoor grounds with ICT facilities. The department offering various degree courses.

ABOUT THE SEMINAR
The two-day National seminar on “HOLISTIC APPROACH TO HEALING THERAPIES FOR MIND & BODY” aims to explore the various holistic healing modalities, fostering a holistic approach to wellness. Through this seminar, we aspire to illuminate the various holistic healing therapies in promoting overall health and vitality. Our objective is to provide attendees with insights and tools to embrace a holistic lifestyle, enhancing their overall quality of life.

SUB-THEMES & SEMINAR

- Holistic Healing Modalities.
- Nutrition & Lifestyle.
- Health Industry and Startups
- Yoga Science & Naturopathy.
- Health management
- Acupuncture therapies
- Yoga therapies
- Environment wellness
- Pain management
- Mental health
- Telemedicine and intuition healing
- Diversity healing
- Energy medicine & vibration healing.
- Physiotherapy .
- Medicinal plants therapies.
- Electrotherapies.
- Psychological therapies.
- Stress management.
- Nature based therapies.
- Innovation in therapies

Deadline for sending abstract
17.03.2024

Deadline for sending full Paper- 18.03.2024

Register Soon

REGISTRATION DETAIL

Faculty /Delegates - Rs 600/-
Research Scholars/Guest Faculty - Rs 300/-
Students - Rs 250/-

The registration charges include seminar fee, seminar kit, certificates & lunch.

Lodging & Boarding facility is not available.

Bank Details:
Union Bank of India, RG College, Meerut
A/C No. 505502010011199
IFSC: UBIS0050558
Branch: RG College, Meerut
Account Name: M/S R.G. College other fund, RGPG College, Meerut.

Join this WhatsApp Group Link after registration
<https://chat.whatsapp.com/HQxOWaemZPQ90GCv9stwv>

Last date for Online Registration-16/03/2024.
Last date for Offline Registration - 19/03/2024.

Seminar will be on hybrid mode
For online mode, link will be shared later on WhatsApp Group

CALL FOR PAPERS

Guidelines for Abstract & Paper Submission:

- Paper should be original, plagiarism free and unpublished.
- Abstract -150 words along with 4-5 keywords.
- Paper should be written in Hindi (Krutidev-10 font size-14) and in English (Times New Roman font size-14).
- Maximum word limit of Paper- 2500 words.
- Send your Abstract/Paper in both format PPT & PDF.
- Mail your Abstract/Research Paper on rg-seminarsports0604@gmail.com

Publication:
Selected papers presented in the Seminar will be published in the form of an Edited Book (with ISBN) by paying Rs. 600/- extra.

Address for communication
Prof. Bhawna Mittal
Organising Secretary
Raghunath Girls P.G. College, Meerut,
Western Kutchery Road, Meerut, U.P. India
Mobile no-9927224222.
Email - seminarsports0604@gmail.com
website - <http://rgcollege.ac.in>

Youtube Channel Link : <https://www.youtube.com/rbgcollege>
<https://www.facebook.com/raghunandinirgpg.meerut?mibextid=LQQJ4d>

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Geo tag and non geo tag pics of seminar

Facebook link <http://www.facebook.com/share/p/oZJXfMXu4tRns2mq/?mibextid=qi20mg>

You tube link <http://www.youTube.com/live/plZqxqK86Y8?si=jJl4muq4DR8RusUv>

Media Coverage

Instagram: <https://www.instagram.com/rgpg58?igsh=aGpveDZ4OGxxaGFu>

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- **Title of Activity :** Two Days National Conference & Exhibition on
“Different Techniques & Trends of Indian Art”

Sponsored By – UP State Higher Education Council, Lucknow

- **Date of Activity :** (21st–22nd March, 2024)
- **Venue of Activity :** Raghunath Girls' Post Graduate College, Meerut
- **Total No. of Participants :** 83
- **Expenses if any :** 50,000/-

Convener & Organizing Secretary : Prof. Archana Rani

Head, Dept. of Drg. & Ptg., R.G.(P.G.)College, Meerut

- **Name of Department :** Drawing & Painting Under the aegis of Research Development Cell
- **Purpose/Objective of Event:** The objective of the Two Days National Conference & Exhibition on "Different Techniques & Trends of Indian Art" is to explore and showcase the diversity and evolution of Indian art. The event aims to provide a platform for artists, scholars, and enthusiasts to discuss, learn, and appreciate the various artistic techniques and contemporary trends shaping Indian art today.
- **Outcome of Activity:** The outcome of the Two Days National Conference & Exhibition on "Different Techniques & Trends of

Instagram:<https://www.instagram.com/rgpg58?igsh=aGpveDZ4OGxxaGFu>

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Indian Art" includes increased awareness and appreciation of Indian art, the exchange of knowledge among artists and scholars, new collaborations, and a deeper understanding of the diverse techniques and trends that define the contemporary Indian art scene.

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प्रेस विज्ञप्ति -21.03.2024

दिनांक 21.03.2024 को उत्तर प्रदेश राज्य सरकार द्वारा प्रायोजित तथा रघुनाथ गल्स पोस्ट ग्रेजुएट कॉलेज मेरठ की प्राचार्या प्रो. निवेदिता कुमारी के संरक्षण में चित्रकला विभाग के साथ संस्था नवप्रवर्तन परिषद्, अनुसंधान विकास प्रकोष्ठ व आन्तरिक गुणवत्ता आशासन प्रकोष्ठ के संयुक्त तत्वावधान में "डिफरेंट टेक्निक्स एंड ट्रैड-इस ऑफ इंडियन आर्ट" विषय पर दो दिवसीय राष्ट्रीय संगोष्ठी का आयोजन किया गया। गुफा चित्रों से लेकर आज तक की कला में अनेक विधाओं और तकनीक का समावेश हुआ है। नांदलाल घोष, हुसैन, हैवर, अमृता शेरगिल जॉर्ज एं विद्वानाथ टैगोर इत्यादि सरीखे कलाकारों की कला के साथ ही रजा, सुजा, हुसैन, गायतोडे, कुलकर्णी, के.जी. सुद्धमण्यम जैसे कलाकारों ने किस तरह अपनी कलाकृतियों में नवाचार लाया इसको दिखाना संगोष्ठी का मुख्य उद्देश्य है। संगोष्ठी का उद्घाटन मुख्य अतिथि डॉ. ज्ञान प्रकाश वर्मा (अधिकारी, रीजनल हायर एजुकेशन, मेरठ) एवं महाविद्यालय की प्राचार्या प्रो. निवेदिता कुमारी द्वारा भारतीय पारंपरिक पद्धति के अनुसार दीप प्रज्ञवलन एवं मां सरस्वती की प्रतिमा पर माल्यार्पण करके किया गया। तत्परात् संगीत विभाग की छात्राओं द्वारा एक खूबसूरत नृत्य (सरस्वती वंदना) प्रस्तुत की गई। महाविद्यालय की प्राचार्या प्रो. निवेदिता कुमारी ने पौधा, स्मृति चिन्ह देकर मुख्य अतिथि वक्ता डॉ. ज्ञान प्रकाश वर्मा (अधिकारी, रीजनल हायर एजुकेशन, मेरठ) तथा मुख्य अतिथि वक्ता डॉ. महावीर सिंह (विभागाध्यक्ष, डी.ए.वी.पी.जी. कॉलेज, मुजफ्फरनगर) का स्वागत किया। डॉ. नाजिमा इरफान ने अतिथि वक्ता रिचा कंबोज (विभागाध्यक्ष, कला दर्शन डिविजन, संस्कृति मन्त्रालय, भारत सरकार, नई दिल्ली) का तथा डॉ. पूनमलता सिंह ते डॉ. हरिओम शंकर जी का पौधा, स्मृति चिन्ह देकर सम्मान किया। इस शुभ अवसर पर डॉ. ज्ञान प्रकाश वर्मा, डॉ. महावीर सिंह, प्रो. कृचा कंबोज, डॉ. हरिओम शंकर, प्रो. अर्चना रानी, डॉ. नाजिमा इरफान तथा महाविद्यालय की माननीय प्राचार्या प्रो. निवेदिता कुमारी जी द्वारा संगोष्ठी की पुस्तिका "सौविनयर" का विमोचन किया गया। उपरोक्त पुस्तिका सौविनयर में देश के लगभग 80 शिक्षाविदों, बुद्धिजीवियों, विद्वतजनों के लेख शामिल हैं। यह पुस्तिका न केवल चित्रकला के छात्रों के लिए अपितु अन्य जिज्ञासुओं के लिए भी ज्ञानवर्धक सिद्ध होगी। इस दो दिवसीय राष्ट्रीय संगोष्ठी में असम, राजस्थान, मध्य प्रदेश, श्रीनगर, दिल्ली, अवध, इलाहाबाद, लखनऊ, सुल्तानपुर, प्रतापगढ़, जौनपुर, उत्तराखण्ड, मथुरा, आगरा हरियाणा, इत्यादि क्षेत्रों के प्राध्यापकों, शोधार्थियों तथा विद्यार्थियों ने वडी संख्या में प्रतिभाग किया। महाविद्यालय की प्राचार्या प्रो. निवेदिता कुमारी ने अपने अध्यक्षीय उद्घोषण में संगोष्ठी में पधारे सभी विद्वतजनों, शिक्षाविदों, बुद्धिजीवियों, सुधिजनों, प्राध्यापकों, शोधार्थियों तथा विद्यार्थियों का स्वागत करते हुए कहा कि आज हम सब यहा कला की दशा और दिशा दोनों पर विचार करते के लिए एकजुट हुए हैं। यह संगोष्ठी निश्चित रूप से कला के साथ जीवन के संबंध के अनेक पहलुओं को भी जानने में मदद करेगी। संगोष्ठी में उपस्थित वक्ताओं के अनुभव कला को एक नया आयाम देने में कारगर सिद्ध हो गई। महावीर सिंह ने वक्ता डॉ. महावीर सिंह की पुस्तिका अध्यक्षीय विमोचन किया। उपरोक्त पुस्तिका सौविनयर में देश के लगभग 80 शिक्षाविदों, बुद्धिजीवियों, विद्वतजनों के लेख शामिल हैं। यह पुस्तिका न केवल चित्रकला के छात्रों के लिए अपितु अन्य जिज्ञासुओं के लिए भी ज्ञानवर्धक सिद्ध होगी। इस दो दिवसीय राष्ट्रीय संगोष्ठी में असम, राजस्थान, मध्य प्रदेश, श्रीनगर, दिल्ली, अवध, इलाहाबाद, लखनऊ, सुल्तानपुर, प्रतापगढ़, जौनपुर, उत्तराखण्ड, मथुरा, आगरा हरियाणा, इत्यादि क्षेत्रों के प्राध्यापकों, शोधार्थियों तथा विद्यार्थियों ने वडी संख्या में प्रतिभाग किया। महाविद्यालय की प्राचार्या प्रो. निवेदिता कुमारी ने अपने अध्यक्षीय उद्घोषण में संगोष्ठी में पधारे सभी विद्वतजनों, शिक्षाविदों, बुद्धिजीवियों, सुधिजनों, प्राध्यापकों, शोधार्थियों तथा विद्यार्थियों का स्वागत करते हुए कहा कि आज हम सब यहा कला की दशा और दिशा दोनों पर विचार करते के लिए एकजुट हुए हैं। यह संगोष्ठी निश्चित रूप से कला के साथ जीवन के संबंध के अनेक पहलुओं को भी जानने में मदद करेगी। संगोष्ठी में उपस्थित वक्ताओं के अनुभव कला को एक नया आयाम देने में कारगर सिद्ध हो गई। यह संगोष्ठी आप सभी को प्रेरणा देने के साथ ही अपके भीतर ऊर्जा का भी संचार करेगी। संगोष्ठी के मुख्य अतिथि वक्ता डॉ. महावीर सिंह ने वताया कि चित्र का अर्थ है- अद्भुत और आश्चर्य। उन्होंने कला का अर्थ बताते हुए कहा कि का का अर्थ है कर्म और कला का अर्थ है लालित्य। जिस मनुष्य में कर्म और लालित्य का समावेश होगा वह निश्चित रूप से एक अच्छा कलाकार होगा। वे आगे कहते हैं कि जितने रंग भारत की धरती पर परमात्मा ने दिए हैं उन्हें शायद और नहीं हैं। द्वितीय अतिथि वक्ता कंबोज ने "इमर्जिंग ट्रैड-इस ऑफ कॉन्टेपरेशन इंडियन आर्ट: कॉन्क्यूरेंस ऑफ ट्रेडीशन एंड मॉडलिंग" विषय पर कर गयिं देखाया दिया। वे कहती हैं कि अगर आगे बढ़ना चाहते हैं और कला के क्षेत्र में नाम कमाना चाहते हैं तो आपके पास मीडिया तकनीक में असीम सभावनाएं हैं। हम अलग-अलग तकनीक को अपनाकर अपना स्टाइल डेवलप कर सकते हैं। तृतीय अतिथि वक्ता डॉ. हरिओम शंकर ने "इंपॉर्टेस ऑफ इंडियन ट्रेडिशनल पेंटिंग एंड मुरल टेक्निक" पर अपना विचार व्यक्त किया। उन्होंने कला के स्रोत भारतीय कला का महत्व, सिंधु घाटी सभ्यता में कला का स्वरूप, भारतीय ग्रंथों में चित्र सर्जन के सिद्धांत, भारतीय चित्रकला का धार्मिक और आध्यात्मिक स्वरूप, भारतीय चित्रकला में रेखा कर्म और भावाभिव्यक्ति पर विस्तृत प्रकाश डाला। उन्होंने बताया कि "चित्र एक साधन है और चित्रकार एक साधक है"। द्वितीय सत्र के अतिथि वक्ता श्री संजय कुमार (विभागाध्यक्ष, महर्षि दयानंद विश्वविद्यालय, रोहतक, हरियाणा) ने कला की विभिन्न शैलियों पर प्रकाश डाला साथ ही आधुनिक कला कैसे विकसित हुई इसपर विस्तृत चर्चा की। अतिथि वक्ता डॉ. रवीद धीमान (श्री कुन कुन जैन कॉलेज, खतौली) ने एक सुदर कविता प्रस्तुत की प्रो. राजीव कौशिक (श्री कुन कुन जैन कॉलेज, खतौली) ने भारतीय चित्रकला में कौन-कौन सी नई तकनीकों का प्रयोग किया जा रहा है, इसपर अपने बहुमूल्य विचार व्यक्त किए उन्होंने छात्रों को अपने वक्तव्य द्वारा बहुत मोटिवेट किया और उन्होंने बताया कि कलयुग मरीन का योग हैं परंतु हमें अपने हाथ के स्किल को कभी छोड़ना नहीं चाहिए छात्र-छात्राएं केवल शिक्षक ही नहीं वह स्वरोजगार द्वारा भी अपने आप को स्थापित कर सकते हैं। अतिथि वक्ता डॉ. दिनेश कुमार (अर्थास्त्र विभाग, सीसीएस विश्वविद्यालय) ने कला विषयक अपने विचार तथा अनुभव को सभागर में उपस्थित विद्वतजनों, शोधार्थियों एवं विद्यार्थियों के समक्ष रखा उन्होंने कहा कि विज्ञान और तकनीक जितना हम हमारे लिए कारगर हैं उन्हें ही वह छात्र-छात्राओं के लिए नुकसान देह हो सकते हैं क्योंकि छात्र-छात्राएं उसे पर अपना समय नष्ट कर सकते हैं। उन्होंने कहा कि हमें विज्ञान का प्रयोग तकनीक का प्रयोग अपने शिक्षक के स्तर को ऊंचा उठाने के लिए करना चाहिए उनके इन विचारों ने सभी छात्र-छात्राओं को बहुत प्रभावित किया। सत्र के अंत में शिक्षक-शिक्षिकाओं तथा शोधार्थियों ने शोध प्रत्यक्ष करते हुए उन्होंने कहा कि हमें विज्ञान का प्रयोग अपने शिक्षक ही नहीं वह स्वरोजगार द्वारा भी अपने आप को स्थापित कर सकते हैं। अतिथि वक्ता डॉ. दिनेश कुमार (अर्थास्त्र विभाग, सीसीएस विश्वविद्यालय) ने कला विषयक अपने विचार तथा अनुभव को सभागर में उपस्थित विद्वतजनों, शोधार्थियों एवं विद्यार्थियों के समक्ष रखा उन्होंने कहा कि विज्ञान और तकनीक जितना हम हमारे लिए कारगर हैं उन्हें ही वह छात्र-छात्राओं के लिए नुकसान देह हो सकते हैं क्योंकि छात्र-छात्राएं उसे पर अपना समय नष्ट कर सकते हैं। उत्तर प्रदेश शासन द्वारा प्रायोजित इस दो दिवसीय राष्ट्रीय संगोष्ठी में वाहर से आए अतिथियों को लिया दिक्कत का सामना न करना पड़े इसके लिए अनुसंधान प्रकाश संस्कृत संस्कृत की व्यवस्था की गई, जिन्होंने संगोष्ठी स्थल, भोजन स्थल तक अतिथियों की पहुंच को सुगम बनाया। राष्ट्रीय संगोष्ठी का सीधी प्रसारण महाविद्यालय के आधिकारिक यू.ट्यूब चैनल <https://youtube.com/@RGPGCOLLEGE?si=VqkiRiwoCe5ONJRq> पर किया गया। चिकित्सीय स्थितियों को ध्यान में रखते हुए मेडिकल एंड कमेटी द्वारा प्रारंभिक उपचार की व्यवस्था भी की गई। इस अवसर पर रघुनाथ गल्स पोस्ट ग्रेजुएट कॉलेज की संरक्षिका व प्राचार्या प्रो. निवेदिता कुमारी, संगोष्ठी की संयोजिका प्रो. अर्चना रानी (प्रभारी, चित्रकला विभाग), प्रो. सुनीता (मीडिया प्रभारी), प्रो. कल्पना चौधरी (अधिकारी विज्ञान संकाय), प्रो. नीलम सिंह (चौफ प्रॉफेटर), प्रो. पारुल सिंह (अधिकारी कला संकाय) मौजूद रही। कार्यक्रम का संचालन डॉ. शुभम त्यागी (असिस्टेंट प्रो. वीएड विभाग) ने किया। संगोष्ठी की संयोजिका प्रो. अर्चना रानी (विभागाध्यक्ष, चित्रकला विभाग) ने धन्यवाद जापित किया। कियाराष्ट्रीय संगोष्ठी को सफल बनाने में प्रो. सनिका चौधरी, प्रो. छाया तेवतिया, डॉ. नाजिमा इरफान (संगोष्ठी की सह-संयोजिका), डॉ. पूनमलता सिंह (चित्र प्रदर्शनी की संयोजिका), डॉ. हिना यादव (कोषाध्यक्ष), डॉ. किरण शर्मा, स्वाती मिश्रा, डॉ. ममता, डॉ. स्वाती शर्मा, स्वाती मिश्रा, श्रीमती प्रीति, नलिनी दिवेदी, अंजली यादव, शैल वर्मा, मि. मरग्व समेत विज्ञान अतिथियों ने संस्था नवप्रवर्तन परिषद्, अनुसंधान विकास प्रकोष्ठ व आन्तरिक गुणवत्ता आशासन प्रकोष्ठ, कैरियर कांडसलिंग एंड प्लेसमेंट सेल, कौशल विकास प्रकोष्ठ, छात्र कल्याण परिषद्, मीडिया सेल, प्रॉफेटरियल बोर्ड, मेडिकल एंड कमेटी, कंप्यूटर सेल इत्यादि का सहयोग रहा।

Youtube

<https://www.youtube.com/live/MpqufGrd4nw?si=vLtP34wFO8ytfwKz>

Instagram:<https://www.instagram.com/rgpg58?igsh=aGpveDZ4OGxxaGFu>

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Press release - 21.03.2024

To, Editor sir, Please publish it in the upcoming issue of your reputed newspaper. Today on 21.03.2024,a two-day national seminar sponsored by Uttar Pradesh State Government was organized on the topic "Different Techniques and Trends of Indian Art" under the patronage of Prof. Nivedita Kumari, Principal of Raghunath Girls Post Graduate College, Meerut and under the joint auspices of the Painting Department, Institutional Innovation Council, Research Development Cell and Internal Quality Assurance Cell. The seminar was inaugurated by chief guest Dr. Gyan Prakash Verma (Officer, Regional Higher Education, Meerut) and Principal of the college, Prof. Nivedita Kumari by lighting the lamp and garlanding the statue of Maa Saraswati as per Indian traditional method. Thereafter a beautiful dance (Saraswati Vandana) was presented by the students of the music department. College Principal Prof. Nivedita Kumari gave a sapling and memento to the chief guest speaker Dr. Gyan Prakash Verma (Officer, Regional Higher Education, Meerut) and chief guest speaker Dr. Mahavir Singh (Head of the Department, D.A.V.P.G. College, Muzaffarnagar). Dr. Nazima Irfan Welcomed and honored guest speaker Richa Kamboj (Head of Department, Art Philosophy Division, Ministry of Culture, Government of India, New Delhi) and Dr. Poonamlata Singh honored Dr. Hariom Shankar by giving him a plant and memento. On this auspicious occasion the booklet "Souvenir" of the seminar was released by Prof.Nivedita Kumari, Dr. Gyan Prakash Verma,Dr. Mahavir Singh, Prof. Richa Kamboj, Dr. Hariom Shankar, Prof. Archana Rani, Dr. Nazima Irfan. The above booklet Souvenir includes articles by about 80 educationists, intellectuals and scholars of the country. This booklet will prove to be informative not only for the students of painting but also for other curious people. A large number of professors, researchers and students from areas like Assam, Rajasthan, Madhya Pradesh, Srinagar, Delhi, Awadh, Allahabad, Lucknow, Sultanpur, Pratapgarh, Jaunpur, Uttarakhand, Mathura, Agra Haryana, etc. Prof. Nivedita Kumari, Principal of college, stated that this seminar will prove to be effective in giving a new dimension to art. Chief guest speaker of the seminar, Dr. Mahavir Singh told that the meaning of the Painting is amazing and surprising. Explaining the meaning of art, he said that Kala means action and Kala means elegance. A man who combines action and elegance will definitely be a good artist. He further says that probably nowhere else are there as many colors as God has given on the land of India. The second guest speaker, Richa Kamboj, proudly delivered a lecture on the topic "Emerging Trends of Contemporary Indian Art: Concurrence of Tradition and Modernity". She says that if you want to move ahead and earn a name in the field of art, then you have limitless possibilities in media technology. We can develop our style by adopting different techniques. The third guest speaker, Dr. Hariom Shankar, expressed his views on "Importance of Indian Traditional Painting and Mural

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Technique". He threw detailed light on the sources of art, importance of Indian art, nature of art in Indus Valley Civilization, principles of painting in Indian texts, religious and spiritual nature of Indian painting, line work and emotional expression in Indian painting. He told that "Painting is a spiritual practice and the painter is a seeker". Guest speaker of the second session, Mr. Sanjay Kumar (Head of the Department, Maharishi Dayanand University, Rohtak, Haryana) threw light on various styles of art as well as how modern art has developed. Guest speaker Dr. Ravindra Dhiman (Shri Kun Kun Jain College, Khatauli) presented a beautiful poem. Rajiv Kaushik (Shri Kun Kun Jain College, Khatauli) expressed his valuable views on what new techniques are being used in Indian painting. He motivated the students a lot with his speech by never giving up the skills of our hands. Students are not only teachers but they can also establish themselves through self-employment. Guest speaker Prof. Dinesh Kumar (Department of Economics, CCS University) presented his thoughts and experience related to art in front of the scholars, researchers and students present in the auditorium. At the end of the session, teachers and researchers read out the research paper. Dr. Rajni Bansal gave a very concise presentation on the topic "Challenges of Digital Art in the Modern Age". To ensure that the guests coming from outside do not face any problem in this two-day national seminar sponsored by the Uttar Pradesh government, the Disciplinary Committee made arrangements for prefects, who facilitated the access of the guests to the seminar venue and the food venue. The National Seminar was telecast live on the official YouTube channel of the college <https://youtube.com/@RGPGCOLLEGE?si=VqkiRiwoCe5ONJRq>. Keeping in mind the medical conditions, initial treatment arrangements were also made by the Medical Aid Committee. On this occasion, the patron and principal of Raghunath Girls Post Graduate College, Prof. Nivedita Kumari, convener of the seminar, Prof. Archana Rani (Incharge, Painting Department), Prof. Sunita (media in-charge), Prof. Kalpana Chaudhary (Dean Faculty of Science), Prof. Neelam Singh (Chief Proctor), Prof. Parul Singh (Dean Faculty of Arts) was present. The program was conducted by Dr. Shubham Tyagi (Assistant Prof., B.Ed. Department). Convener of the seminar Prof. Archana Rani (Head of the Department, Department of Painting) expressed her gratitude. Prof. Sonika Choudhary, Prof. Chhaya Tewatia, Dr. Nazima Irfan (co- convenor of the seminar), Dr. Poonmalata Singh (coordinator of the photo exhibition), Dr. Hina Yadav(treasurer), Dr. Kiran Sharma, Swati Mishra, Dr. Mamta, Dr. Swati Sharma, Mrs. Preeti, Nalini Dwivedi, Anjali Yadav, Shail Verma, Mr. Margoob did their best to make the National Seminar a success. There was cooperation from various committees like Institutional Innovation Council, Research Development Cell and Internal Quality Assurance Cell, Career Counseling and Placement Cell, Skill Development Cell, Student Welfare Association, Media Cell, Proctorial Board, Medical Aid Committee, Computer Cell etc.

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College of Excellence 2014

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प्रेस विज्ञप्ति- 22.03.2024

आज दिनांक 22.03.2024 को उत्तर प्रदेश राज्य सरकार द्वारा प्रायोजित तथा रघुनाथ गल्स पोस्ट ग्रेजुएट कॉलेज मेरठ की प्राचार्या प्रो. निवेदिता कुमारी के संरक्षण में चित्रकला विभाग के साथ संस्था नवप्रवर्तन परिषद्, अनुसंधान विकास प्रकोष्ठ व आन्तरिक गुणवत्ता आशासन प्रकोष्ठ के संयुक्त तत्वावधान में "भारतीय कला की विभिन्न तकनीक एवं प्रवित्तियां" विषय पर दो दिवसीय राष्ट्रीय संगोष्ठी का आयोजन किया गया संगोष्ठी के दूसरे दिन आयोजित चित्र प्रदर्शनी का शुभारंभ मुख्य अतिथि डॉ. दुर्जन सिंह राणा (फार्मर मेन्बर, राज्य ललित कला अकादमी, उत्तर प्रदेश) एवं महाविद्यालय की प्राचार्या प्रो. निवेदिता कुमारी द्वारा भारतीय पारंपरिक पद्धति के अनुसार दीप प्रज्ञवलन एवं मां सरस्वती की प्रतिमा पर माल्यार्पण कर किया गया। तत्पश्चात् संगीत विभाग की छात्राओं द्वारा एक शानदार सरस्वती वंदना प्रस्तुत की गई। महाविद्यालय की प्राचार्या प्रो. निवेदिता कुमारी ने पौधा, स्मृति चिन्ह देकर मुख्य अतिथि डॉ. दुर्जन सिंह राणा का स्वागत किया। प्रो. नीलम सिंह ने अतिथि वक्ता डॉ. संघर्ष शर्मा (मैनेजर, R & D एंड एडमिनिस्ट्रेशन इस्टीट्यूट ऑफ फाइन आर्ट्स, मोटीनगर) का तथा प्रो.पारुल सिंह ने डॉ. राजेंद्र राजन (फ्रीलांस आर्टिस्ट) का पौधा, स्मृति चिन्ह देकर सम्मान किया। डॉ. नाजिमा इरफान ने अतिथि वक्ता डॉ. वर्षा रानी (विभागाध्यक्ष, चित्रकला विभाग, हर्ष विद्या मंदिर पीजी कॉलेज, RAISI, हरिद्वार, उत्तराखण्ड) का तथा प्रो. कल्पना चौधरी ने अनस सुल्तान (नेशनल अवॉर्डी, ललित कला अकादमी, न्यू दिल्ली) का स्वागत पौधा, प्रतीक चिन्ह देकर किया। इस दो दिवसीय राष्ट्रीय संगोष्ठी के दूसरे दिन प्रदर्शनी में असम, राजस्थान, मध्य प्रदेश, श्रीनगर, दिल्ली, अयोध्या, इलाहाबाद, लखनऊ, सुल्तानपुर, प्रतापगढ़, जौनपुर, हरिद्वार, मथुरा, आगरा हरियाणा, इन्द्राचार्य श्रेष्ठों के प्राध्यापकों, शोधार्थियों तथा विद्यार्थियों ने बड़ी संख्या में प्रतिभाग किया। महाविद्यालय की प्राचार्या प्रो. निवेदिता कुमारी ने अपने अध्यक्षीय उद्घासन में संगोष्ठी में पधारे सभी विद्वतजनों, शिक्षाविदों, बुद्धिजीवियों, सुधिजनों, प्राध्यापकों, शोधार्थियों तथा विद्यार्थियों का स्वागत करते हुए कहा कि इस दो दिवसीय राष्ट्रीय संगोष्ठी में हमने चित्रकला के अंतर्गत जितने आयाम समाएं हुए हैं उनको जाना। कैसे विचारों को चित्र का आकार देते हैं, इसके साथ- साथ IP और AI का प्रयोग कला को मूर्ति रूप देने के लिए प्रयोग किया जा रहा इससे अवगत हुए। उत्तर प्रदेश सरकार इस दिशा में बहुद संवेदनशील है और वह शिक्षा में नवाचार लाने के लिए निरंतर प्रयास कर रही है, हम इसका माध्यम बन पाए यह हमारे लिए सौभाग्य की बात है। संगोष्ठी के मुख्य अतिथि वक्ता डॉ. दुर्जन सिंह ने कहा कि कलाकार की कला को मंच देना बहुत बड़ी बात है। यह आर.जी.कॉलेज द्वारा एक बहुत अच्छी पहल है। उन्होंने रंगीन कुशवाहा का जिक्र करते हुए कहा कि - आप जो भी कर रहे हैं दूसरों को न देखें, नहीं तो आप मात्र कापी करेंगे। कौपी करेंगे तो आपके विचार उसमें नहीं रहेंगे जिससे मौलिकता का समावेश नहीं हो पाएगा। द्वितीय अतिथि वक्ता डॉ. संघर्ष शर्मा ने बताया कि हमें अपनी कला में पुराने पैटर्न के साथ नई टेक्नोलॉजी का समावेश करना चाहिए। ताकि कला शौक के साथ आय का श्रोत बन सके। तृतीय अतिथि वक्ता डॉ. राजेंद्र राजन ने 70 के दशक और वर्तमान समय में कला की शैली और समाज की सोच में कितना अन्तर आया इसपर प्रकाश विस्तृत प्रारूपक नकाश डाला। उन्होंने कहा कि "सुन्दरता नवीनता है और नवीनता को बांधा नहीं जा सकता।" अतिथि वक्ता डॉ. वर्षा रानी ने अपने सभागर को संबोधित करते हुए कहा कि मनुष्य की सीखने की प्रवृत्ति कभी खत्म नहीं होती। साहित्य, संगीत, कला तीन ऐसे माध्यम हैं जिसके द्वारा हम अपने विचारों को मूर्ति रूप देते हैं। उन्होंने कहा कि रंगों की खुशबू कभी डिजिटल में नहीं आ सकती। सभागर में उपस्थित विद्वतजनों, शोधार्थियों एवं विद्यार्थियों के समक्ष उपस्थित कलाकारों ने लाइव डेमो दिया। जहां एक तरफ डॉ. राजेंद्र राजन ने भूत्याकृति किया वहीं दूसरी तरफ अनस सुल्तान ने सम्मानीय प्राचार्या प्रो. निवेदिता कुमारी का व्यक्तिचित्र बनाया। श्री जसवंत सिंह माथुरी जी ने ओम से शुरू करके मर्यादा पुरुषोत्तम श्री राम के जीवन की शृंखला को रंगों से आकर दिया। आदरणीय श्री जैनेश्वर दास जी ने महाविद्यालय की प्राचार्या का व्यक्तिचित्र बनाया। प्रदर्शनी के दिन दूसरे सत्र में मेरठ कॉलेज के भूतपूर्व रीडर एसोसिएट प्रोफेसर डॉ. मधु बाजपेई विशिष्ट अतिथि के रूप में आमंत्रित थीं उनका विभाग में पटका व मोर्मेंट को देकर स्वागत किया गया कॉलेज में लगी प्रदर्शनी में एव्स्ट्रेक्ट पैटिंग, लैंडस्केप पैटिंग, क्रिएटिव कंपोजिशन पैटिंग, स्पिरिचुअल पैटिंग, ब्लैक एंड व्हाइट मिनिएचर टाइप फेस, फ्लोरल पैटिंग, लिप्पन आर्ट, फोक आर्ट, मधुबनी पैटिंग, क्रिएटिव और मिनिएचर का मिक्सर, इस्टेंट पैटिंग, वर्ली पैटिंग, मुरल पैटिंग, गोड आर्ट, मार्बल पैटिंग इन्यादि विविध प्रकार की पैटिंग्स लगाई गई। छोटी बच्ची का चित्र (जिसमें रिफलेक्शन दिखाया गया था) सूजन पैटिंग (शरीर कैसे पंचतत्वों से मिलकर बनी है, दिखाया गया था), जगन्नाथपुरी की पैटिंग, ध्वनि प्रदर्शन को दिखाती पैटिंग, पुस्तकों का महत्व बताती पैटिंग इन्यादि ने प्रदर्शनी में उपस्थित दर्शकों के आकर्षण का केंद्र रही। उत्तर प्रदेश शासन द्वारा प्रायोजित इस दो दिवसीय राष्ट्रीय संगोष्ठी में बाहर से आए अतिथियों को किसी दिक्षकत का सामना न करना पड़े इसके लिए अनुशासन समिति द्वारा प्रीफेक्टस की व्यवस्था की गई, जिन्होंने संगोष्ठी स्थल, भोजन स्थल तक अतिथियों की पहुंच को सुगम बनाया। राष्ट्रीय संगोष्ठी का सीधा प्रसारण महाविद्यालय के आधिकारिक यू.ट्यूब चैनल <https://youtube.com/@RGPGCOLLEGE?si=uuqYv4iIT6LMCMvd> पर किया गया। चिकित्सीय स्थितियों को ध्यान में रखते हुए मेडिकल एंड कमेटी द्वारा प्रारंभिक उपचार की व्यवस्था भी की गई। इस अवसर पर रघुनाथ गल्स पोस्ट ग्रेजुएट कॉलेज की सरक्षिका व प्राचार्या प्रो. निवेदिता कुमारी, संगोष्ठी की संयोजिका प्रो. अर्चना रानी (प्रभारी, चित्रकला विभाग), प्रो. सुनीता (मीडिया प्रभारी), प्रो. कल्पना चौधरी (अधिकारी विज्ञान संकाय), प्रो. नीलम सिंह (चीफ प्रॉक्टर), प्रो. पारुल सिंह (अधिकारी कला संकाय) यू. मौजूद रहीं। कार्यक्रम का संचालन डॉ. पूनामलता सिंह (संयोजिका, चित्र प्रदर्शनी) ने किया। राष्ट्रीय संगोष्ठी को सफल बनाने में प्रो. सनिका चौधरी, प्रो. छाया तेवतिया, डॉ. नाजिमा इरफान (संगोष्ठी की सह- संयोजिका), डॉ. पूनामलता सिंह (चित्र प्रदर्शनी की संयोजिका), डॉ. हिना यादव (कोषाध्यक्ष), डॉ. किरण शर्मा, डॉ. ममता, डॉ. स्वाती शर्मा, स्वाती मिश्रा, नलिनी द्विवेदी, अंजली यादव, शैल वर्मा, मि. मरगूब समेत विभिन्न कमेटियों जैसे - संस्था नवप्रवर्तन परिषद्, अनुसंधान विकास प्रकोष्ठ व आन्तरिक गुणवत्ता आशासन प्रकोष्ठ, कैरियर काउंसलिंग एंड प्लेसमेंट सेल, कौशल विकास प्रकोष्ठ, छात्र कल्याण परिषद्, मीडिया सेल, प्रॉक्टोरियल वोर्ड, मेडिकल एंड कमेटी, कॉम्प्यूटर सेल इन्यादि का सहयोग रहा।

Youtube link

<https://www.youtube.com/live/m9VR8gEeNbl?si=4vtoPaZZ895GDacs>

Instagram:<https://www.instagram.com/rpgpg58?igsh=aGpveDZ4OGxxaGFu>

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Pressrelease22.03.2024

Today on 22.03.2024,a second day of National Seminar, sponsored by Uttar Pradesh State Government, was organized on the subject "Various techniques and trends of Indian art" under the patronage of Prof. Nivedita Kumari (Principal of Raghunath Girls Post Graduate College, Meerut) and under the joint aegis of the Drawing and Painting Department, Innovation Council of the Institute, Research Development Cell and Internal Quality Assurance Cell. Exhibition was organized on the second day of the seminar. The exhibition was in angulated by chief guest Dr. Durjan Singh Rana (Former Member, State Lalit Kala Academy, UttarPradesh) and Principal of the college, Prof. Nivedita Kumari. It was done by lighting the lamp and garlanding the statue of Maa Saraswati as per Indian traditional method. There after, a magnificent Saraswati Vandana was presented by the students of the music department. College Principal Prof. Nivedita Kumari welcomed the chief guest Dr. Durjan Singh Rana by giving him a plant and memento. Pro. Neelam Singh honored the guest speaker Dr. Sangharsh Sharma (Manager, R & D and Administration Institute of Fine Arts, Modinagar) and Prof. Parul Singh honored Dr. Rajendra Rajan (Freelance Artist) by giving him a plantand memento. Dr. Nazima Irfan welcomed guest speaker Dr. Varsha Rani (Head of Department of Painting, Harsh Vidya Mandir PG College, RAISI, Haridwar, Uttarakhand) and Prof. Kalpana Chaudhary welcomed Anas Sultan (NationalAwardee, Lalit Kala Academy, New Delhi) by giving him a plant and a symbol. In the exhibition on the second day of this two-day national seminar, a large number of professors, researchers and students from areas like Assam, Rajasthan, Madhya Pradesh, Srinagar, Delhi, Ayodhya, Allahabad, Lucknow, Sultanpur, Pratapgarh, Jaunpur, Haridwar, Mathura, Agra Haryana, etc. participated in numbers. College Principal Prof. Nivedita Kumari in her presidential address welcomed all the scholars, educationists, intellectuals, professors, researchers and students who attended these minar and said that in this two – day national seminar we got to know

Instagram:<https://www.instagram.com/rgpg58?igsh=aGpveDZ4OGxxaGFu>

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all the dimensions included in painting, became aware of how ideas are transformed into images, as well as how IP and AI are being used to give form to art. The Uttar Pradesh government is very sensitive in this direction and is continuously making efforts to bring innovation in education, it is a matter of good fortune for us that we could become its medium. Chief guests peaker of the seminar, Dr. Durjan Singh said that it is a big thing to give a platform to an artist's art. This is a very good initiative by RG College. Referring to Ravindra Kushwaha he said – Whatever you are doing, do not watch others, otherwise you will just copy. If you copy, your ideas will not remain in it, due to which originality will not be included. The second guest speaker, Dr. Sangharsh Sharma, said that we should incorporate new technology with old patterns in our art so that art can become a source of income along with hobby. The third guest speaker, Dr. Rajendra Rajan, threw light in detail on the difference in the style of art and the thinking of society between the 70 sand the present time. He said that "Beauty is novelty and novelty cannot be tied down." Guest speaker Dr. Varsha Rani while addressing audience said that human being's tendency learn never ends. Literature, music and art are three mediums through which we give shape to our thoughts. She said that the fragrance of colors can never be captured in digital. The artists present gave a live demo in front of the scholars, researchers and students present in the auditorium. While on one hand Dr. Rajendra Rajan did the landscape painting, on the other hand Anas Sultan made the portrait of respectable Principal Prof. Nivedita Kumari. Shri Jaswant Singh Mathuri started from Om and gave a series of life of Maryada Purushottam Shri Ram in colors. Respected Shri Jaineshwar Dasji made a portrait of the Principal of the college. In the second session of the exhibition, former reader of Meerut College, Associate Professor Dr. Madhu Bajpai was invited as a special guest. She was welcomed in the department with a patka and a memento. The exhibition held in the college included abstract painting, landscape painting, creative composition painting, Various types of paintings were displayed like

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College of Excellence 2014

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Principal - 9520886032

IQAC - 9520886033

Chief Adm. - 9520886031

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Spiritual Painting, Black and White Miniature Type Face, Floral Painting, Lippan Art, Folk Art, Madhubani Painting, Mixer of Creative and Miniature, Instant Painting, Warli Painting, Mural Painting, GondArt, Marble Painting etc. Painting of a little girl (in which reflection was shown), Sri jan painting (showing how the body is made up of five elements), painting of Jagannathpuri, painting showing noise pollution, painting explaining the importance of books, etc. attracted the attention of the visitors present in the exhibition. To ensure that the guests coming from outside do not face any problem in this two-day national seminar sponsored by the Uttar Pradesh government, the Disciplinary Committee made arrangements for prefects, who facilitated the access of the guests to the seminar venue and the food venue. The broadcast of the live National Seminar was done on the official YouTube channel of the college <https://youtube.com/@RGPGCOLLEGE?si=uuqYv4iIT6LMCmvd>.

Keeping in mind the medical conditions, initial treatment arrangements were also made by the Medical Aid Committee. On this occasion, the patron and principal of Raghunath Girls Post Graduate College, Prof. Nivedita Kumari, convener of the seminar, Prof. Archana Rani (Incharge, Painting Department), Prof. Sunita (media in-charge), Prof. Kalpana Chaudhary (Dean Faculty of Science), Prof. Neelam Singh (Chief Proctor), Prof. Parul Singh (Dean Faculty of Arts) was present. The program was conducted by Dr. Poonamalata Singh (coordinator, photo exhibition). In making the national seminar successful, Prof. Sonika Choudhary, Prof. Chhaya Tewatia, Dr. Nazima Irfan (co-convenor of the seminar), Dr. Poonmalata Singh (coordinator of the photo exhibition), Dr. Hina Yadav (treasurer), Dr. Kiran Sharma, Dr. Mamta, Dr. Swati Sharma, Swati Mishra. , Nalini Dwivedi, Anjali Yadav, Shail Verma, Mr. Margoob made special efforts. There was cooperation from various committees like Institutional Innovation Council, Research Development Cell and Internal Quality Assurance Cell, Career Counseling and Placement Cell, Skill Development Cell, Student Welfare Council, Media Cell, Proctorial

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**Board, Medical Aid Committee, Computer Cell etc. Media charge Prof.
Sunita Dr. Poonamlata Singh Principal Prof. Nivedita Kumari**

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